The 10 most important steps with SilverFast

	To do steps (e.g. with SilverFastSE)			**Optional steps** (e.g. with SilverFastAiStudio)	
1	**SilverFast...**	Start via SF-Launcher		**Start via Photoshop**	
	Presettings			**Presettings and Options**	**CMS** Select same working colour space as in Photoshop !
	IT8 calibration			**IT8 calibration**	**Reflective**
					Transparency
2	**Scan-Type** Select mode corresponting to your scan target	**Colour**			
		Greyscale			
		Lineart (1 bit)			
		48 bit or 64 Bit HDRi Raw-data			
3	**Original** Select mode	**Reflective**			
		Transparency	Positive		
			Negative	NegaFix → 1. Prescan / 2. Place scan frame, zoom / 3. NegaFix dialogue / 4. Go on with step #6	
4	**Prescan**	Launch Prescan			
5	**Scan frame**	Drag and place scan frame	Launch **Zoom** if necessary	Drag and place further scan frames for batch scanning and go on with steps #5 to #9 for each frame.	Select **Batch mode**
6	**Image automatic**	Click apperture button "image automatic"			
	Grey pipette	Neutralise colour casts or coloured shades with 1 click		**Grey pipette**	
	White point	Set white point if image automatic failed		**White point**	Select the brightest point within scan frame
	Black point	Set black point if image automatic failed		**Black point**	Select the darkest point within scan frame
	Histogram			**Histogram**	Removal of colour casts by use of the slider or by handle bars at the ends of each histogram channel
7	**Gradation**	Adjust **Midtones** and **Contrast** if necessary			
	Global colour correction			**Global colour correction**	Changes the colour impression of the whole image
	Selective colour correction			**Selective colour correction**	Adjustemt of single colours, independant of others. Useage of up to 4 layers and individual masks.
8	**Scaling**	**Scan frame** adjust final size and position	**Size** Input of values for cm or %	**Resolution** Edit field or slider	**Name** Fill in filename
	AACO			**AACO**	Correction of highlights and shadows
	Dust and scratch removal			**Dust and scratch removal**	SRD
	Retouching			**Retouching**	Clone tool
9	**Filter** Select corresponding filter	**USM**			
		Descreening		**Descreening with USM**	
		GANE			
	Output colour space			**Select output colour space**	**RGB**
					CMYK / **Softproof**
					Lab
10	**Start scan**	**File format** Select format	**Directory**	**OK** Launch process	